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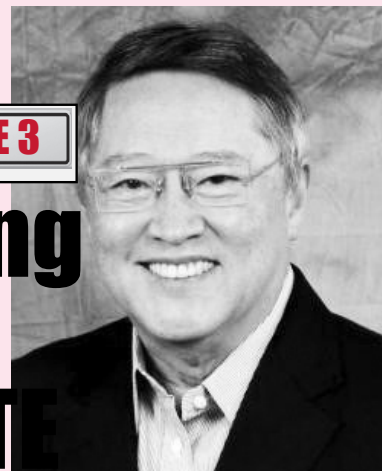
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Dominguez calls for early meeting of new FIRB under CREATE

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LANDBANK, DBP get largest capital infusion on Duterte watch

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LGU Naic turns over new command center to CoastGuard

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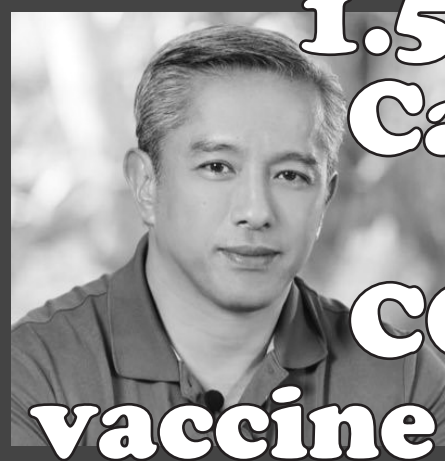


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1.5 million Caviteños to get COVID-19 vaccine for free — Gov. Remulla



PDIC hikes deposit insurance fund to P216.85-B by 2020 Q4

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EDITORIAL:

Delayed recovery

"Dealing efficiently with COVID-19 without locking down the economy is the recipe for quick recovery." The Philippines will surely recover this year from a deep economic slump in 2020. But the rebound will not be enough to bring the economy back to its pre-pandemic levels.

The latest projections from the International Monetary Fund show a 6.9-percent growth this year considering an expected recovery in the global economy. The IMF was upbeat on its Philippine outlook despite the imposition of tighter lockdown measures in Metro Manila and surrounding provinces for two weeks. The country's gross domestic product contracted 9.5 percent in 2020, the worst since the end of World War 2.

The Philippines per IMF's assumptions will outpace the growth rates of its its peers in Southeast Asia. It expects Indonesia to expand 4.3 percent and

Thailand to grow 2.6 percent. Vietnam's economy will expand 6.5 percent while that of Malaysia will grow 6.5 percent.

The Philippines' projected economic expansion this year, however, is deceptive. The growth will be measured on a low base. With the deep drop in economic activities in 2019 as a result of strict lockdown measures and restricted mobility, the 6.9-percent growth estimate of the IMF will not be enough to recover the big contraction last year.

The IMF, while expecting a reversal from last year's economic slump, has conceded that the recovery will hinge on several factors. In particular, the Fund warned that the recent spike in virus infections could pose a "significant downside risk," noting that "tightening quarantine measures could dampen economic activity."

The Philippines' economic recovery will also

depend on the pace of the vaccine rollout program. The World Bank is aware of the Filipinos' skepticism about available COVID vaccines and the government's capacity to implement a large-scale vaccination.

The Philippines is in a similar predicament with Europe, which experienced second and third waves of COVID-19 cases. Europe, according to the IMF, may return to pre-pandemic levels in mid-2022 yet. China's economy, in contrast, has already reached the pre-pandemic level, while the US is expected to do so this year.

The delayed economic recovery for the Philippines, meanwhile, is not entirely a bad development. Authorities know that the economy can quickly expand once consumer spending and confidence are restored. Dealing efficiently with COVID-19 without locking down the economy is the recipe for quick recovery.

LGU Naic ...

The local government of Naic turned over to the Philippine Coast Guard (PCG) last March 29, a newly constructed building that will serve as command center of the PCG stationed in the municipality.

Naic Mayor Junio Dualan led the turn over of the P1.3M one-storey, two-room building located within the compound of the Cavite State University (CavSU)-Naic campus in Barangay Bagong Kalsada to PCG NCR-CL Commander, Commodore Leovigildo Panopio.

"Ito pong bagong tanggapan ng Coast Guard-Naic ay pinaglaanan po natin ng budget para sa higit na pagpapalawig ng pagbabantay sa baybay dagat ng ating bayan," said Mayor Dualan.

(We had allocated budget for this new office of the Coast Guard to further strengthen their surveillance of the coastal areas in our municipality.)

PCG Cavite Provincial Commander Lt. Michael Encina and Naic Councilor Raffy Dualan, Chair of the Committee on Fisheries and Aquatic Resources

witnessed the simple ceremony held at the Seaside Resort and Hotel.

Lt. Encina in an interview said, "Higit pa po namin papaingin ang aming trabaho bilang mga bantay baybaying dagat para sa kaligtasan ng mga mangingisda at turismo sa bayan ng Naic, bilang suporta sa LGU."

(We will further intensify our work as coastal guards for the safety of fishermen and tourism in the town of Naic, in support to the LGU.)

During the short program, Mayor Dualan revealed that plans are in the works for the construction of the new building for the PNP Maritime Group office in Barangay Labac and four new sub-stations of the Philippine National Police (PNP)-Naic. (PIA)

FROM PAGE 1

PDIC ...

FROM PAGE 1

State deposit insurer Philippine Deposit Insurance Corporation (PDIC) has built up its Deposit Insurance Fund (DIF) to P216.85 billion as of the fourth quarter of 2020, and settled 100 percent of the 7,072 valid deposit insurance claims within its target turnaround time (TAT) for banks ordered closed in 2020.

The DIF represents PDIC's overall capacity to respond to insurance calls due to bank failures. The prompt settlement of deposit insurance claims, on the other hand, provides affected depositors the needed relief.

In a report to Finance Secretary Carlos Dominguez III, PDIC President Roberto Tan said its DIF posted a double-digit growth of 10.3 percent or P20.33 billion from its 2019 level of P196.52 billion. The increase resulted in an adequacy level of 6.91 percent in terms of ratio of the DIF to the banking system's estimated total insured deposits. The ratio was above the minimum target of 5.5 percent for 2020. President Tan said that PDIC will endeavor to maintain adequate DIF cover at prudential level.

Secretary Dominguez said that PDIC's record of performance has been marked by the prudential management of the deposit insurance fund and the prompt settlement of deposit insurance claims.

The DIF consists of reserves for insurance losses of P193.64 billion, retained earnings of P20.21 billion, and Permanent Insurance Fund of P3.0 billion.

In a report, the World Bank said that in order to reimburse depositors after bank failures, contribute to the stability of a financial system and build public confidence in a deposit insurance system, deposit insurers must have operational readiness to be able to act quickly after a bank failure and sound funding arrangements are essential aspects of this readiness. Further, it said that "depositor confidence depends, in part, on knowing that adequate funds for deposit insurance would always be available to ensure the prompt reimbursement of their claims."

The PDIC also reported that of the total deposit insurance claims involving 7,072 deposit accounts in five banks closed in 2020, 6,733 accounts involved deposits of P100,000 and below, were settled within target turn-around-time to eligible depositors, while 339 were for deposits with balances of more than P100,000.

President Tan said that the PDIC aims to continue the prompt settlement of deposit insurance claims by expanding to digital payment platforms this year, including Instapay and the Multi-Channel Disbursement Facility of a government bank. The Corporation will also strive to maintain or improve on the 90 percent satisfaction rating it received from clients and other stakeholders in 2020, he added.

As liquidator of closed banks, the PDIC was also able to cut its non-cash portfolio by reducing its closed bank loans by 12,502 accounts last year, exceeding its target of 12,121 accounts for 2020. The PDIC disposed of 709 real property assets in 2020, an accomplishment rate of 129 percent over its goal of 549 for that year. The PDIC also successfully maintained in 2020 its ISO 9001:2015 certification for claims settlement operations, assessment of member banks, real property disposal, loans management and examination of banks, including support processes.

President Tan added that PDIC is also targeting in 2021 the reduction of loan accounts by 17,825 and real property assets by 807 from the baseline set in 2019.

To support the government's COVID-19 response efforts and comply with the provisions of the Bayanihan 1 and 2 laws (RA Nos. 11469 and 11494), the PDIC extended the statutory deadlines for filing of deposit insurance and creditors' claims; granted relief measures to lessees, borrowers and property buyers; and swiftly addressed the settlement of special claims

The PDIC reiterated its commitment to deliver value-added services to its clients and stakeholders and to fulfill its core mandates as deposit insurer and statutory receiver of closed banks with operational excellence, in order to protect the depositing public and promote financial stability. (PR)

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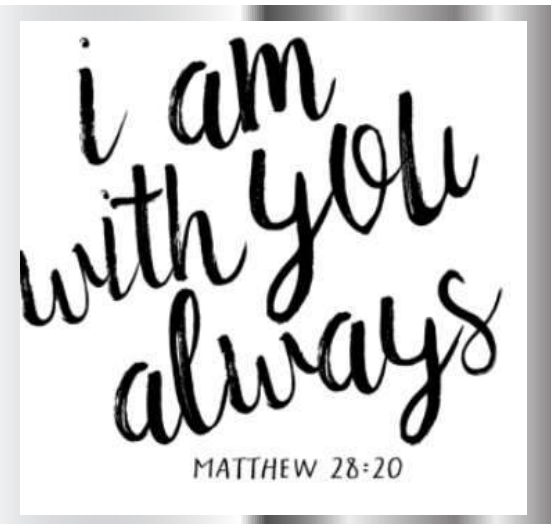
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KAPANALIG

Ni Nelson Dimapilis

Study finds gaps in RH education; increasing teenage moms amid COVID-19

While Republic Act 10354 or the Responsible Parenthood and Reproductive Health Act of 2012 (RPRH Law) mandates age and development-appropriate reproductive health education, a March study by the Philippine Institute for Development Studies (PIDS) reveals the lack of adequate materials and accessible teacher trainings for its effective implementation. For Senator Win Gatchalian, this should prompt the Department of Education (DepEd) to urgently address these gaps, especially as the impact of the COVID-19 pandemic threatens to increase the number of teenage mothers nationwide.

In a recent news report, the Commission on Population and Development (POPCOM) revealed the 46.43 percent spike in the number of teenage pregnancies in the Cordilleras, warning that lockdown measures could exacerbate the surge of teenage pregnancy in the country. In 2020, there were 2,422 babies born to teenage parents in the Cordilleras from 1,654 in 2019. On a national scale, pregnancies among minors aged 15 and below was up by 7 percent in 2019 compared to the previous year, based on data from the Philippine Statistics Authority (PSA).

DepEd had issued DO 31 s. 2018 to guide the delivery of comprehensive sexuality education (CSE). The PIDS study pointed out, however, that when it comes to RPRH education, "there is an apparent lack of qualified manpower, facilities, trainings, instructional materials, coordination, and monitoring system."

"Lalo nating dapat paigtingin ang pagtugon sa mga kakulangang ito, lalo na't ang pagdami ng mga batang ina ay isa sa mga nakita nating epekto ng pandemya," Gatchalian said.

The PIDS' focus group discussions (FGD) with teachers of different subject groups revealed that trainings on CSE curriculum integration were so far inadequate and inaccessible. While most of the provisions of the law have been complied with, there is still a need for strengthened programs to realize the goals of the RPRH Law, the state think tank added.

"Bagama't ilang taon na ang lumipas simula nang magkaroon tayo ng batas sa Reproductive Health Law at magkaroon ng polisiya ang DepEd sa usapin ng CSE, may mga kakulangan pa rin tayong nakikita tulad ng sapat na teacher trainings at learning materials upang maging mas mabisa ang pagtuturo ng Comprehensive Sexual Education sa ating mga paaralan," said the Chairman of the Senate Committee on Basic Education, Arts and Culture.

EXTRA-JUDICIAL

NOTICE IS HEREBY GIVEN THAT THE ESTATE OF THE LATE DANILO D. DE OCAMPO HAS BEEN EXTRA-JUDICIALLY SETTLED BY HIS HEIRS THRU EXTRAJUDICIAL SETTLEMENT OF ESTATE AS PER DOC. NO. 85 ; PAGE NO. 18 ; BOOK NO. 93 ; SERIES OF 2021 , BEFORE NOTARY PUBLIC ATTY. CESARIO G. GONZALES, JR.

Dateline Weekly Newspapers:
April 5, 12 & 19, 2021

Dominguez...

Finance Secretary Carlos Dominguez III wants the newly reconstituted Fiscal Incentives Review Board (FIRB) to meet at the earliest possible time to discuss the body's expanded functions under the Corporate Recovery and Tax Incentives for Enterprises (CREATE) Act once this law takes effect this month.

CREATE was signed into law by President Duterte as Republic Act (RA) No. 11534 on March 26, and published in a national newspaper on March 27, which makes it effective on April 11, or 15 days after publication in the Official Gazette or a newspaper of general circulation.

RA 11534 will actually take effect on April 12, because the 11th falls on a Sunday.

The law's implementing rules and regulations (IRR) is being finalized by the Department of Finance (DOF) and the National Tax Research Center (NTRC).

CREATE is the largest fiscal stimulus program for the private sector in the country's history, providing an estimated P1 trillion worth of tax relief to enterprises over the next 10 years.

In 2021 and 2022, the law is expected to provide tax savings to businesses totaling around P251 billion, which will help keep them afloat and retain jobs as they recover from the crippling effects of the pandemic-induced global economic upheaval.

The law provides an immediate 10 percent age-point reduction to the previous 30 percent corporate income tax (CIT) rate of domestic micro, small and medium enterprises (MSMEs) and a 5-percent age point cut for all other corporations, effective July 2020.

CREATE also redesigned the fiscal incentives system to make the grant of generous incentives to companies performance-based, time-bound, targeted and transparent.

The CIT cut and the rationalization of the tax incentives system are aimed at helping the country attract high-value foreign direct investments (FDIs) by making the cost of doing business in the Philippines more competitive, especially at this time when the government is putting in place the country's economic recovery program.

Dominguez chairs the reconstituted FIRB under the CREATE Law with Department of Trade and Industry (DTI) Secretary Ramon Lopez as co-chairman.

"I want to call a meeting right away," Dominguez told Assistant Secretary Juvy Danofrata during a recent DOF executive committee (Execom) meeting.

Danofrata, who heads the Strategic, Eco-

nomics and Results Group (SERG) of the DOF, said the meeting of the FIRB can be held as early as the week of April 12, given the aforementioned effectivity of the law.

Dominguez said the new menu of generous corporate tax incentives to be offered under CREATE will enable the government to attract the right kind of investors to do business in the country, particularly those offering quality jobs and technology transfer, and introducing new industries that would allow the economy to flourish.

Under the CREATE Law, the FIRB's functions are expanded to cover not only tax incentives given to government-owned or -controlled corporations (GOCs), but also those granted by investment promotion agencies (IPAs) and other state-run agencies to their respective registered business enterprises.

The reconstituted FIRB is also tasked to, among others, determine the target performance metrics as conditions for enterprises to avail of tax incentives; and conduct regular monitoring and evaluation of investment and non-investment tax incentives, such as cost-benefit analysis to determine their impact on the economy and whether agreed performance targets are met.

It is also responsible for reviewing the compliance of other government agencies administering tax incentives, with respect to the administration and grant of such tax perks, and impose sanctions, such as, but not limited to, the withdrawal, suspension or cancellation of their power to grant tax incentives.

The grant of tax incentives to registered projects or activities with investment capital of P1 billion and below is delegated by the FIRB to the IPAs. The FIRB is given the discretion to increase this threshold amount under the CREATE law.

The new FIRB will have as members the Executive Secretary (ES), the Secretary of the Department of Budget and Management (DBM), and the Director-General of the National Economic and Development Authority (NEDA).

Its technical committee will be chaired by a DOF undersecretary, with the following members: the Undersecretaries or Assistant Secretaries from the Office of the ES, DTI, Board of Investments (BOI), and DBM; a Deputy Director General from NEDA; the Commissioner or Deputy Commissioner of the Bureau of Internal Revenue (BIR) and of Customs (BOC); Commissioner of the Philippine Competition Commission (PCC); and the chairpersons or administrators of IPAs whose scope will be limited to matters concerning their respective IPAs.

The FIRB Secretariat will be staffed by the NTRC and headed by a DOF Assistant Secretary. (PR)

FROM PAGE 1

LANDBANK...

The administration of President Duterte has infused a combined P53.3 billion in cash into the Land Bank of the Philippines (LANDBANK) and the Development Bank of the Philippines (DBP) – the country's two main Government Financial Institutions (GFIs) – over a five-year period, larger than the combined capital infusions from all administrations since the two banks were established.

Based on data from the LANDBANK, it has received a total of P38.79 billion in capital infusion under President Duterte as of February 28, 2021, which accounts for 72.11 percent of the total paid-up capital of the bank.

DBP president Emmanuel Herbosa, meanwhile, said the bank has received a total of P14.5 billion in capital infusion under the Duterte administration.

LANDBANK's paid-up capital of P1.8 billion in 1992 grew at a slow phase, as the past administrations did not inject capital into the bank but instead issued stock dividends. It was only during the administration of President Benigno Aquino III that the government infused capital into LANDBANK in the amount of P3.03 billion.

From 1992 to 2010, the government did not infuse additional capital into LANDBANK but its paid-up capital still increased from P1.8 billion to P11.97 billion due to issuance of stock dividends. LANDBANK issued stock dividends worth P5.6 billion during the administration of then-President Ramos; P1.6 billion during the term of ex-President Estrada and P2.97 billion during the time of former President Arroyo.

Since President Duterte took over in 2016, the government invested a total of P38.79 billion so far in LANDBANK, of which P27.5 billion was infused in February 2021, in line with the provisions of Republic Act (RA) No. 11494 or the Bayanihan to Recover as One Act (Bayanihan 2) to support the institutions wholesale banking services and extend low-interest rate loans to sectors severely affected by the economic shock of COVID-19.

As for DBP, P12.5 billion of the P14.5 billion infused by the Duterte administration into the bank were in step with the Bayanihan 2 law provisions to let the bank provide wholesale banking services and cover the loans and interest subsidies of pandemic-hit enterprises.

This P12.5 billion infusion represents 39 percent of DBP's total paid-up capital of P32 billion. (PR)

FROM PAGE 1

MY CITY, MY SM, MY ART

Bringing Art and People Together

My City, My SM, My Art, which recently launched its book just in time for the National Arts Month, is the latest edition in the My City, My SM series, which celebrates the beauty, culture, traditions, and great people in cities around the Philippines where SM has malls.



Our cultural journey began on March 2016 at SM Seaside City in Cebu with an exhibit featuring artists from the Queen City of the South including maestro Romulo Galicano; and concluded on March 2019 at SM City Cebu with the masterpieces of Manuel Rodriguez, Sr., the Father of Philippine Printmaking leading the way.

In between, our search for art and artists brought us as far north as the Baguio and the Cordilleras and as far south as General Santos in Mindanao. During those three years, we advocated art for all by working closely with communities, schools, and the public to mount exhibits, workshops, and contests in key cities around the Philippines. These were featured in the Philippine Star, our project partner, as well as in local media, and a cultural series in regional cable channels.

To make all these possible, we collaborated with the National Commission for Culture and the Arts, the Metropolitan Museum of Manila, and the Shell Companies of the Philippines; as well as the Philippine Star, Center Stage Productions, and Fine Art File.

Along the way, we were able to have a glimpse of what makes Philippine art unique, and how close family ties, ingenuity, and a sense of community have played key roles in its development.

We have seen how Filipino art has flourished through families like the Abellanas of Cebu; as well as those of masters Mauro Malang Santos, Jose Pitok Blanco, and Eduardo Castrillo whose children – and in some cases grandchildren – now represent a new generation visual artists. There are

A Celebration of Philippine Visual Arts



Just in time for National Arts Month, SM launches **My City, My SM, My Art**, which chronicles the project's three-year cultural journey around the SM Supermalls. A celebration of Philippine visual arts – painting, sculpture, printmaking, photography, and filmmaking – it brings art and people together through exhibits, workshops, and



Clockwise: Sobel, Isadora's Dance, BenCab with artists at the My City, My SM, My Art launch in SM Baguio.



SM CITY BAGUIO

National Artist Ben Cabrera

A painter, printmaker, and sculptor, he has exhibited widely in the Philippines, and in Asia, Europe, and the United States.

National Artist Benedicto Reyes Cabrera – or BenCab – has contributed much to Baguio's vibrant arts scene, not only with his works, but also with his efforts to inspire, educate, and uplift the community.

A Bachelor of Fine Arts graduate of the University of the Philippines, he returned to the Philippines in 1966 after being and working in London for fifteen years and chose to settle in Baguio.

Here, he co-founded the Baguio Arts Guild, helped put Baguio on the map of global art as Chairman of the fourth Baguio Arts Festival in 1993, and helped set up

the Ten-man Village for the preservation of Cordillera culture and traditions. In 2009, he established the BenCab Museum in Benguet to house his collection of Philippine contemporary art and materials from the indigenous culture of the Cordilleras.

A painter, printmaker, and sculptor, he has exhibited widely in the Philippines, Asia, Europe, and the United States. BenCab has received numerous awards and was conferred the Order of the National Artist for Visual Arts in 2006.



10 The book features masters from each region whose works were exhibited in SM's malls. These include National Artist Bencab in Baguio.

also wonderful examples of how art ties fathers and sons together – National Artist Abdulmari Imao and Toym, National Living Treasure Eduardo Mutuc and Eduardo, Jr., Ricarte Puruganan and Victor, Manuel Baldemor and Monnar, Romulo Olazo and Jonathan.

Family members have also played significant roles in preserving the artistic legacies of their loved ones: Josie Baldovino for her brother National Artist Jose Joya, Daisy Tolentino-Mendez for her father National Artist Guillermo Tolentino, and Totong Francisco II for his grandfather National Artist Carlos Botong Francisco. We were both honored and touched when the family of Manuel Rodriguez, Sr. flew all the way from the US and the Bahamas to join us in the tribute to their father at SM City Cebu.

SM CITY DAVAO

National Artist Ang Kiukok

EVIDENCE OF DEFIANCE

Known for his use of Cubism, Surrealism, and Expressionism, National Artist Ang Kiukok commands respect for his masterful depiction of anguished scenes. For those who knew him well, he was quiet in nature but bold in artistic expression.

Ang Kiukok was born in Davao City to Chinese immigrants Ang Sy Fong and Lin Chen on March 1, 1931. As a student at the Davao Chinese High School, he caught the eye of known Chinese painter Tan Kok King. With passion fueled, he continued drawing and was later known at school for his art.

In 1952, Kiukok enrolled at the University of Santo Tomas and studied Fine Arts, where National Artist Vicente Manansala – who became his lifelong friend – mentored him.

By the 1960s, Kiukok was garnering international recognition and receiving awards in Saigon and Taiwan. Also, the Museum of Modern Art in Hawaii acquired some of his works. He visited Los Angeles, New York, and Paris, and shifted to his expressionist artistic stage in 1968.

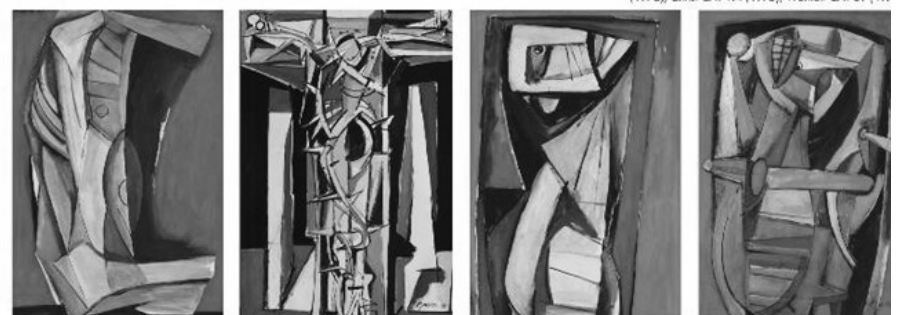
Beginning 1984, he had annual exhibits with his friends Cesar Legaspi, Maiong and Rensulo Olazo at the Fine Art File. This was a yearly occurrence until Cesar Legaspi's death in 1994. His work was even auctioned at great auction houses such as Christie's and Sotheby's, garnering respect and admiration of those from outside the Philippines.

A retrospective was held in his honor at the Metropolitan Museum Manila in 2003. The following year, President



Gloria Macapagal-Arroyo awarded him the National Artist Award for the Visual Arts. Ang Kiukok joined his Creator on May 9, 2005.

Left to right: Seated Figure (1981), Crucifixion CAT 3 (1976), Christ CAT 114 (1975), Woman CAT 31 (197)



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H E I S M Y

Heaven

EXODUS 15:26

SM CITY GENERAL SANTOS

Leeroy New

THE WORLD OF LEEROY NEW

Award-winning artist Leeroy New's world is unlike no other. He has practically a world of his own – a space filled with alien-like figures, fantastic sculptures, and larger-than-life installations.

Born and raised in General Santos City, his practice today overlaps and intersects with film, theater, product design, and fashion.

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Millennials like the amazing Leeroy New from General Santos...

Many of his works are inspired by mythology, film, and video games. Aside from his fascination for Philippine folklore and western legends, he has expressed interest in Kaiju or giant monsters in Japanese anime and television.

As an artist, he has staged numerous exhibitions and public art projects. New has been invited to participate in the 2008 Singapore Biennale and 2009 Fukuoka Asian Art Triennale.

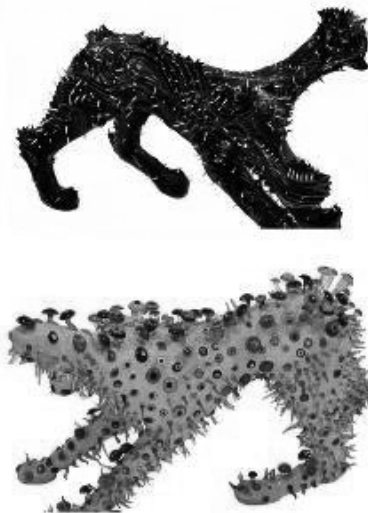
He has recently ventured into product design and his works have been exhibited as part of the Design Philippines Pavilion in the Salone Internazionale del Mobile in Milan in 2013 and the International Contemporary Furniture Fair in New York in 2014.

New also experiments with wearable art: designs sets, costumes, and puppets for film, theater, and dance productions – he is a constant collaborator of the site-specific theater company, Sipat Lawin Ensemble. And then, of course, there is the iconic muscle dress he created with Kermit Tesoro, which Lady Gaga wore for the video *Many the Night*.

New has received several citations for his work, including the grand prize in sculpture in the 2005 Metrobank Art Awards; 2009 Arsenale A1 Awards where he was awarded the La Tabe Residency Grant in Australia and Artesan Residency Grant in Singapore. He received the prestigious Cultural Center of the Philippines 13 Artists Award in 2012, and the Metrobank Foundation Award for Continuing Excellence and service.



Top to bottom: Gatekeeper, Psychopomp, Millipede



We were also amazed at how Filipino artists created groundbreaking works from non-traditional materials. With art supplies either too costly or simply unavailable, Baguio's Jordan Mang-osan and Patric Palasi found their niche in solar and coffee art, respectively; while Palawan's Elordie Mesac crafted his pieces from rubber slippers. When his materials were washed away by super-typhoon Yolanda, Tacloban-born Dante Enage began using tuba, a local wine made from coconut juice, as his medium.

The rise of regional Fine Arts schools like the Philippine High School for the Arts in Laguna, the University of Mindanao, the University of Rizal System, La Consolacion College in Bacolod, Ateneo de Naga, and the Adventist University of the Philippines in Cavite have likewise been vital to the growth of the arts around the country.

We also saw how art thrived when artists got together in collectives like the Tam-Awan Village in Baguio, the Artist's Village in Baler, and Pin-to Art Museum in Rizal.

Now, after three years, more than 30 stops, hundreds of artworks, and a myriad of memorable experiences, we have compiled our exciting cultural journey in a book. Join us as we unravel the exquisite tapestry of Philippine art through the lives and works of some of the country's most fascinating visual artists.

Join in our cultural adventure at our micro-site <https://mystorymysm.com/mycitymysmmyart/> and our YouTube Channel at <https://www.youtube.com/mycitymysmmyart>. Please also watch out for our television series over Dasmariñas Cable.

SM CITY BACOLOD

The Four Pillars of Art at SM City Bacolod

Four master artists – Nurelvia Alvarado, Charlie Co, Rodney Martinez, and Rafael Paderna – are known as Bacolod City's Four Pillars of Art, and have spearheaded the flourishing of the arts in the region. They are known not only for their amazing works, but also for the way they have shared their love for art with the community.

Nurelvia Alvarado is a social realist. A fervor for the abused dominates the one side of her work with topics that deal on the plight of the underprivileged. Known as the goddess of the Sacred and Sacred, he has represented the country in group shows and biennales in Australia, Brazil, Korea, Japan, Singapore, Hong Kong, and the UK. He has received numerous awards for his work, including the Triennial Award by the Cultural Center of the Philippines. His work can be found in museums in Singapore, Japan, as well as in private collectors' homes and studios.

Charlie Co has long been recognized as a devotee of his trees with works known to provoke and inspire reflection of current issues. Known as the godfather of the Sacred and Sacred, he has represented the country in group shows and biennales in Australia, Brazil, Korea, Japan, Singapore, Hong Kong, and the UK. He has received numerous awards for his work, including the Triennial Award by the Cultural Center of the Philippines.

Rodney Martinez and his works have essentially become one with the community in Negros. Currently the President of the Art Association of Bacolod-Negros, he has worked with women with rounded curves and serene faces in a series of his portrait landscapes one often sought after. He created his own "modern style" in painting a combination of different approaches and techniques, customizing the most pertinent.

Rafael Paderna is known as a living legend. He chose field as his work with different media: a canvas, oil, oil, acrylic, shell, pastel, as well as bronze, creating wonderful sculptures. A signifier in his work is what he calls "hands that rock the cradle," which are basically images of women with big breasts, the vibrancy of the colors, and the grace of his sculptures are striking. What we see in his works are the stories he wants to depict, and what they stand for.



It also features modernists like the Four Pillars of Art in Bacolod: Charlie Co, Nurelvia Alvarado, Rodney

SM CITY MARILAO

National Artist Jose Joya

As an artist who pioneered abstraction, Jose Joya imagined worlds of possibility beyond the confines of tradition. In doing so, he paved the way for new ways of thinking about art and its practices, a profound paradigm shift in the realm of Philippine art.

Joya became interested in sketching as early as the age of 11. Under a scholarship, he entered the University of the Philippines (UP) College of Fine Arts in 1950, where he graduated in 1953, earning the distinction of being the college's first Magna Cum Laude.

Joya served as dean of the UP School of Fine Arts from 1970 to 1978, where he modernized the curriculum, established scholarships, and organized art programs and workshops all over the country.

As a mixed media artist, printmaker, and multimedia artist, Joya pioneered abstract expressionism in the Philippines with paintings characterized by his vigorous

strokes of action and gestural painting. He typically made use of impasto, sweeping brushstrokes, and rice paper collage in his powerful and vibrant works. The color schemes of his works were strongly influenced by the tropical landscapes of the Philippines.

In his lifetime, Joya received numerous awards: Ten Outstanding Young Men award for Painting in 1961; Republic Cultural Heritage Award in the same year; ASEAN Cultural Award in 1970; Order of Chevalier des Arts et Lettres from the French Government in 1987; and One of the Ten Outstanding ASEAN Artists in 1992. He was posthumously named as a National Artist of the Philippines in 2003.

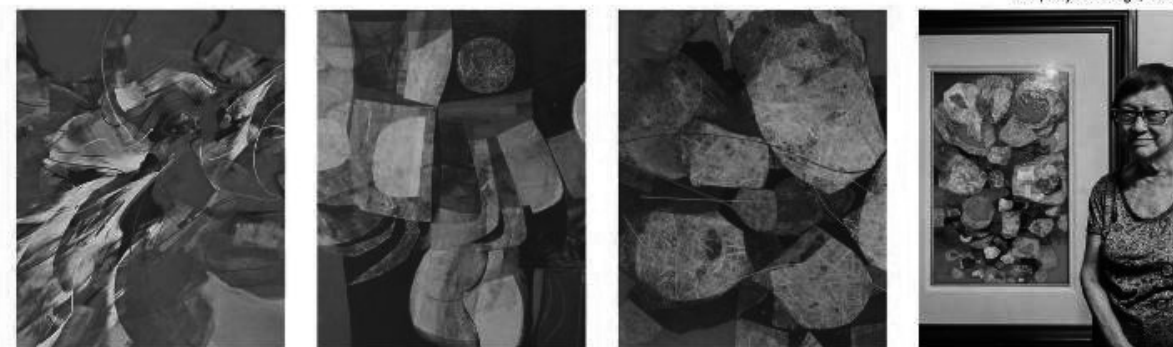
Joya's talent is only matched by generosity. He did workshops, which supplemented art classes in many provincial universities and schools.

He also introduced art to depressed urban areas like



Sapang Palay and Tondo. These workshops brought about the formation of art associations in various parts of the country such as Bacolod, Bulacan, Tacloban and Leyte.

Left to right: Torogan (acrylic on canvas, 1985), Stone Lion (acrylic collage, 1972), Blue Sanata (acrylic collage, 1989), Josie Joya-Baldavino, sister of Jose Joya, with the National Artist's work, Temple on a Hill (acrylic collage, 1991)



EXTRA-JUDICIAL

NOTICE IS HEREBY GIVEN THAT THE ESTATE OF THE LATE SPOUSES JORGE A. ILANO and ANTONINA COR ILANO (a.k.a. ANTONIA COR ILANO) HAVE BEEN EXTRA-JUDICIALLY SETTLED BY THEIR HEIRS THRU EXTRAJUDICIAL SETTLEMENT OF ESTATE WITH WAIVER OF RIGHTS THE DECEASE LEFT AN ESTATE OF PROPERTY (LOT ONLY) WITH TCT NO.(T-20939) RT 1128 AS PER DOC. NO. 132; PAGE NO. 27; BOOK NO. 08; SERIES OF 2020, BEFORE NOTARY PUBLIC ATTY. CRISANTO U. PASCUAL JR.

Dateline Weekly Newspapers:
March 29 - April 5 & 12, 2021

TOY KINGDOM'S SUMMER PLAYBOOK



Toy Kingdom's Summer Playbook Highlights
All things that make fun in the sun memorable



Summerize your backyard with this Intex Easy Pool Set.

Toy Kingdom's summer playbook collection highlights all things that make fun in the sun memorable – in an exciting new way. Kids, after all, are spending more time at home, but it doesn't mean they can't play it cool in the pool; get sporty in their own backyard; or simply have fun bonding with family at home.

Make a splash in your own backyard with cool inflatable pools, floaters and bubble blasters. Create your own exciting water adventure with a whimsical Unicorn Island or Mermaid Tail Ring. Girls will love to play all day with playhouses and play sets; while boys will enjoy some backyard sport activities with basketball sets, inflatable hoop sets and Nerf Fortnite adventures.

Ride the pool waves with this Inflatable Scooter Rider Dinghy.



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Little Tikes Jump n' Slide Dry Bouncer



Bounce and Play with Playhouse Jump - o - Lene.



Intex Shootin' Hoops set for active kids



Little girls will love this Cape Cottage Playhouse.



Let the kids shop just like mom and dad with this Shop n' Learn Smart Checkout.



Teach your kids to get sporty with this 3 in 1 Kids Basketball Hoop Set with Soccer and Golf.



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Play Fortnite in real life with Nerf Fortnite Series.



Intex Shootin' Hoops set for active kids



Little girls will love this Cape Cottage Playhouse.



Let the kids shop just like mom and dad with this Shop n' Learn Smart Checkout.

Check out the Toy Kingdom's Summer Playbook at www.toykingdom.com.ph and order now thru their Call to Deliver services at 0917.5578797 and have a personal shopper assist you. Follow ToyKingdomPH in Facebook and Instagram.

Hijos Tours Grabs Finalist Spot in Sustainability Innovations Pitch



The Hijos Tours travel subscription box will allow you to experience Iloilo even at home.

CARD MRI Hijos Tours was selected as one of the finalists in the Society Category of the Sustainability Innovations Pitch on February 22, 2021.

The Sustainability Innovations Pitch is part of this year's Philippine Innovation Month that plans to support projects that tackle one of the 17 Sustainable Development Goals and aid in recovering from the impacts of the COVID-19 pandemic. Hijos Tours chose to present its travel box, one of its innovations in response to the challenges faced by the tourism industry due to the COVID-19 pandemic.

"Even when the tourism industry is hardly hit by the pandemic, we continue our mission of supporting communities through our innovative services. We thought that while our mobility is limited due to physical restrictions and health protocols, we can still travel in the comforts of our homes virtually. Thus, our team conceptualized a travel box that contains products of various locales and that makes use of virtual reality technology," Mr. Raffy Antes, Hijos Tours Deputy Director said.

The travel box includes a VR glass which you can use to view the 360° tour; souvenirs like pins, ref magnets, post cards found in the locale; and food items that is unique to the city. Each purchase will help the locals that contributed to the making of the box,



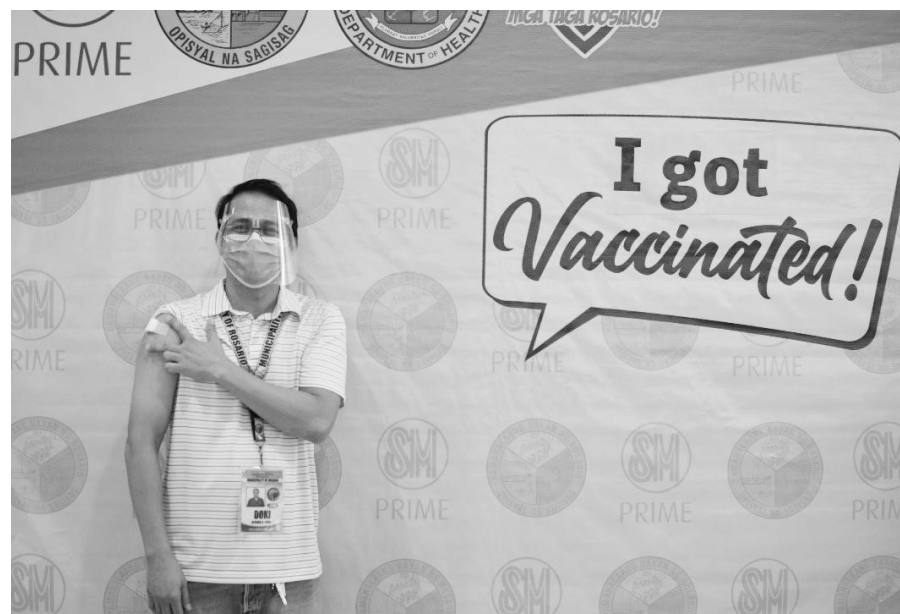
providing a source of income from tourism amidst the pandemic.

Hijos Tours aims to build and support communities by helping them showcase their heritage stories and products, in line with CARD MRI's goal of community building. This provides opportunities for local communities as well as for e-travelers to have a quality, virtual tour at the comfort of their home.

"We hope to produce more travel boxes to reach more communities in the future. Post COVID, we would like to use the Travel Box as a gateway to the local communities and give e-travelers a glimpse of what to expect when they can physically tour the place. With this, we hope to feed the minds and bodies of the Filipino people through these challenging times," Mr. Antes as he concluded Hijos' plans for the future.

Hijos Tours is an institution under CARD MRI that promotes local tourism that builds tourism communities by engaging local sources, talents and skills and presents its clients with impactful and currently relevant experience. Currently, Hijos Tours offers virtual tours and online classes related to history based on their tour packages.

SM City Rosario is venue partner of Resbakunado Tayo, Mga Taga Rosario!



SM City Rosario in partnership with Municipality of Rosario, is the first mall in the Province of Cavite to be the venue partner of vaccination drive entitled Resbakuna Tayo, Mga Taga Rosario.

SM City Rosario's spacious Cinema hallway will be temporarily repurposed to cater to the vaccination activity.

"With its convenient location, accessibility, well-ventilated space, and strong safety protocols in place, SM was the top venue choice in holding the vaccination program," says Dr. Noriel C. Emelo, Rosario Cavite's Municipal Health Officer.

Present during the signing of the confirmation of activity are Hon. Municipal Mayor Jose "Voltaire" Ricafrente III, Dr. Nelson Soriano, Provincial Health Officer I, Dr. Lorenzito Atangan, Medical Officer III – RHU, Ms. Lorenza Serafica, RN, MAN, PhD, Provincial Health Team Leader from the Department of Health – Cavite, Engr. John Jason Terrenal, SAVP for SM Supermalls - South Region, and Ms. Roxanne M. Pangiliinan, SM City Rosario Mall Manager.

"SM will continue to offer our malls as a venue partner for Local Government Units nationwide to help speed up the process of vaccination. We started this in Rosario, Cavite but expect our counterparts in Luzon, Visayas, and Mindanao to replicate and extend the same support to their respective cities and municipalities," says Engr. John Jason Terrenal, SAVP for SM Supermalls - South Region.

The vaccination rollout will prioritize health workers, front liners, senior citi-

zens, and indigents as identified by the DSWD. There are 12,000 recipients from this sector that are expected to receive their initial vaccines.

To help curb the spread of COVID-19 and keep its customers safe, SM Supermalls continues to do its part by strengthening its safety protocols. SM has also launched Trace Together, a nationwide end-to-end contact tracing solution that is compliant with government and data privacy guidelines.

1.5 million ...

Cavite Governor Jonvic Remulla on Wednesday announced that the provincial government has ordered three million doses of COVID-19 vaccines from US-based biotech firm Novavax to intensify the vaccination program of the national government.

In a recent Facebook post, Remulla said the the Novavax vaccines will be allotted for 1.5 million Caviteños aged 18 to 59 who are not included in the national government's priority groups. He added that the vaccines which are expected to be delivered by July will be given to residents for free.

"We ordered 3,000,000 doses of NOVAVAX (US) para mapabakunahan ang may 1,500,000 na katao sa Cavite ng libre," Remulla said.

"Ito ay para sa mga edad 18-59 years [old] lang. Ang senior citizens at indigents ang nasa first priority ng national government while ang healthy and productive including 18 [years old] below ay nasa huli pa," the Cavite Governor added.

Remulla said that a total of P1.8 billion raised by the provincial and local government units will be used for the pro-

curement of the vaccines. The budget, according to Remulla, would also cover the expenses for the logistics, storage, delivery and registration process.

Citing the importance and benefits of the vaccines, Remulla encouraged his constituents to trust the government's vaccination program. Countering theories and false information about the vaccines, Remulla stressed that people should believe the medical and scientific evidences instead of relying to false claims and myths about the vaccines.

"We need the vaccine to bring a stop to COVID-19. Wala ring magagawa ang mga 'quack' na paniniwala. Throughout the modern history, the vaccine has long been proven to be effective in stopping the spread of pandemics," Remulla stated.

"Getting yourself vaccinated will not bring about the end of the world. Rather, it may finally bring about the end of CoViD-19. So let us all choose to be free from this dreaded virus so that all of us can hold hands once again," he added. (PIA)

PROVINCIAL GOVERNMENT OF CAVITE

STAY HOME.
SAVE LIVES.

Help stop coronavirus

Source: World Health Organization

Posted on FB, 08 April 2021



ment even before when she was the regional director of DOST Region IX.

Capturing outstanding women on film

Another highlight of the virtual celebration was the presentation of winners of the #MyWonderJuana and #MySuperJuan Video Making Contest that was spearheaded by the DOST-Industry and Technological Development Institute (ITDI).

In the category of #MySuperJuan, the video entry of Bonifacio Tamparong from the DOST-National Research Council of the Philippines garnered the top prize. It was followed by the entries of Wilcel James Bernardo and Gian Carlo Pait, both from the DOST-Technology Application and Promotion Institute who got the second and third places, respectively. This category required the participants to create a video that will feature a man who does his share of doing unpaid domestic work, which is stereotypically labeled as a woman's job.

On the other hand, the # MyWonderJuana category required participants to focus on featuring inspiring women who are able to hurdle the challenges of the pandemic and who became role models in empowering others to remain hopeful. The video of Danica Faith Lagman from the DOST-Technology Application and Promotion Institute bagged the top spot, then rounding up the winners were the two videos submitted by Robby Salvador of DOST Region XI.

For both categories, the first prize received Php 5,000 while the second and third prizes got Php 3,000 and Php 2,000, respectively. The DOST-ITDI also gave Php 500 each as consolation prizes for all the entries. **(By Allan Mauro V. Marfal, DOST-STII)**

Science department celebrates Pinay Scientists' contributions in the time of pandemic

Since the pandemic has started a year ago, it is notable that many Filipina scientists have made major contributions through research and development (R&D) in combating the Coronavirus Disease-2019 finding ways to adapt to the present situation.

On 30 March 2021, via Facebook Live, the Department of Science and Technology (DOST) celebrated Women's Month [as culminating activity this March] with the theme

"Sina Juana, Juan at ang Siyensya Laban sa Pandemya:" Kaya! This became an avenue for the system to pay tribute to the many contributions of women scientists, researchers, engineers, teachers and those in other professions in different sectors of society more so during this time of the pandemic.

"The Women's Month Celebration is an opportune time to share with every Filipino that men and women can work together in providing timely and appropriate solutions to fight against the challenges brought about by the pandemic. We all know that women are resilient and creative enough to be part of bigger plans in attaining our goals as a nation," said DOST Secretary Fortunato T. de la Peña.

Sec. de la Peña encouraged everyone to fight gender inequality particularly during the pandemic and to always have the gender-lens to prevent leaving women behind as the whole world struggles to overcome the negative impacts of the pandemic that stunt progress in several areas.

Meanwhile, Dr. Diana L. Ignacio, Assistant Secretary for Human Resources Management, Management Services, and Special Concerns and the Officer-in-Charge of DOST's GAD Regional and Support Service, expressed her belief that women have excellent skills and abilities. She believes that providing the needed support will result to empowered women who are able to meaningfully participate in the planning and decision-making processes at various levels.

"Yes, we can make change work for wom-

en as we provide them opportunities to articulate their needs and allow them to participate in creating concrete, sustainable, and inclusive actions towards gender equality," said Asec. Ignacio.

Shining moments of women

The virtual celebration of Women's Month was filled with different lectures and presentations that mirrored the many valuable contributions of several Filipina scientists in different fields. Dr. Nathalie Lourdes Africa-Verceles talked about the challenges confronting women with her presentation titled, "Gender and the COVID-19 Pandemic; Rising to the Challenges". National Scientist, Dr. Lourdes J. Cruz highlighted the important role of women scientists in the country's fight against the virus with her presentation titled, "Women Scientists at the Core of the Battle Against COVID-19". There was also Dr. Gloria Luz M. Nelson who talked about the stark reality of unplanned pregnancies in her presentation titled, "The Stories of Filipino Pregnant Teenage Mothers During the COVID-19 Pandemic Crisis". Lastly, two Philippine Science High School students, one already a graduate and the other a Grade 11 student, shared two different perspectives about distant learning brought about by COVID-19 under the presentation titled, "Teacher-Student Learning in the midst of the Pandemic: PSHS Experience". These two young men are Michael A. Casas, now a Special Science Teacher IV at PSHS-Southern Mindanao campus and Mr. Janri M. Llamoso from the PSHS-SOCCSKSARGEN campus.

Also, part of the virtual celebration was a tribute given to the late DOST Undersecretary for Regional Operations Brenda L. Nazareth-Manzano who has dedicated her life to serving the country with her knowledge, expertise, and wisdom. Most importantly, she was honored for her exemplary leadership and commitment to gender equality and women empower-

HAVE A #SafeMallngAtSM CITY BACCOOR



STORE GUIDE
MALL HOURS: 10 AM – 5 PM
AS OF APRIL 07, 2021

#SafeMallngAtSM

Schedule may change without prior notice.

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